

USM Painting National - INVITED

"Mark Rigsby" [contactcafe@callforentry.org]

Sent: 9/1/2019 10:08 AM

To: ""Gregory Martin"" <gm@gregorymartinart.com>



CaFÉ login: hunchbob

Image Name: Casa de los Suenos - Invited

Gregory Martin:

Congratulations! We are pleased to inform you that one of your paintings has been selected for the 2019 National Juried Painting Exhibition at The University of Southern Mississippi. From 454 total entries submitted, 46 paintings were selected for the show.

Please find attached a letter to all artists from juror, Bill Scott.

All paintings selected for the show receive an "Invited" email notification; works not selected receive a "Not Invited" notification. Some artists may receive both an invited and not invited email notification. Only works invited will be included in the exhibition.

IMPORTANT DATES:

- Sept 6: Deadline to send print quality images of invited works
- Sept 16-27: Window for receipt of shipped works
- Sept 28: Deadline to receive hand-delivered works
- Oct 16: Lecture and opening reception with juror Bill Scott
- Nov 12: Show closes
- Nov 13-20: Take-down, return shipping and pick-up of hand-delivered works

PRINT QUALITY IMAGES and ARTIST STATEMENT: DUE BY SEPTEMBER 6

Please email high-quality image files and an artist statement before Sept 6. Image files should be 240 to 300 dpi/ppi, CMYK, no smaller than 1200 pixels on the shortest side.

Please include your last name in the filename of the image you send. e.g. lastname_title.jpg or lastname.tiff, or lastname.png

Please email files as an attachment, not in the body of the email. JPEG, TIFF, and PNG files will work. TIFF files are preferred. Usually files between 1.5 to 10 MB in size will suffice. Please do not send files smaller than 1 MB or larger than

The artist statement should be 200 words or less, short and sweet. The artist statement can be generally about your work or more specific to the piece in the show.

SHIPPED WORKS: SEPTEMBER 16-27

Please ship works to arrive between September 16 to 27. Shipped works must arrive by September 27. The university does not receive shipments on weekends, so please ship to arrive Mon-Fri. Works must be well packed in reusable shipping materials. Double-boxing is highly recommended. USM is not responsible for any damage during shipping.

Shipped works must include a Prepaid Return Shipping Label. The UPS Store can create a return print label, and you can create one online with FedEx. https://www.fedex.com/en-us/quick-help/fsm/sm_returns.html#retShip

SHIP TO:

The University of Southern Mississippi
Gallery of Art and Design, Painting National
2609 West 4th Street, GHB 106
Hattiesburg, MS 39406

HAND-DELIVERY DEADLINE – SEPTEMBER 28 (before Sept 27 is preferred)

All hand-delivered works should arrive by September 28. Hand-delivered works must be picked up at the close of the show and will not be return-shipped, unless otherwise arranged. Please contact Mark Rigsby at mark.rigsby@usm.edu, 601-307-3868, to schedule hand-delivery, prior to arrival.

WORKS MUST BE READY TO HANG:

Accepted works must be wired and ready to hang or hung from stretcher bars. Wires must be in good condition and substantial enough to hold the weight of the work. No saw-tooth hangers or breakable glass allowed. Works not gallery-ready, differing significantly from the entry images, or lacking in presentation or craftsmanship may be omitted from the show.

INSURANCE:

The University of Southern Mississippi will provide insurance for artworks while on the USM campus and gallery premises. Insurance for artworks while in transit to and from USM is the responsibility of the artist. USM will not be held liable for any damage or loss occurring during transit. Insurance values of works while on campus will be based on information provided in the call for entry application.

QUESTIONS:

If you have any questions or need further information, please contact Mark Rigsby, mark.rigsby@usm.edu, 601-307-3868.

Again, congratulations. We look forward to your participation. It's going to be a great show!

Sincerely,
Mark Rigsby

Attachments: [004681.pdf](#)